

Triads & Power Chord

انواع آکورد روی نت دو



Power Chord: C G



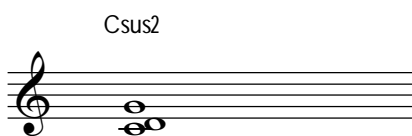
C Major: C E G



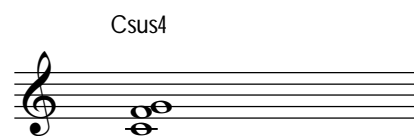
C flat 5: C E Gb



C omit 3: C G C



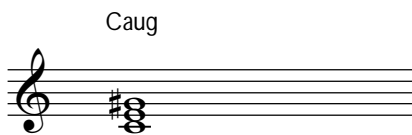
C sus 2: C D G



C sus 4: C F G



C Minor: C Eb G




C augmented: C E G#



C diminished: C Eb Gb


Other chords without 7: add, sus, 6, 6/9

C(' 2)




C Major add 2: C D E G

C(' 4)



C Major add 4: C E F G

C(' 9)



C Major add 9: C E G D

Cmin(' 2)



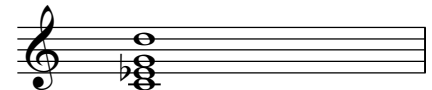
C Minor add 2: C D Eb G

Cmin(' 4)



C Minor add 4: C Eb F G

Cmin(' 9)




C Minor add 9: C Eb G D

Cmin6




C Minor 6: C Eb G A

Cmin6,9




C Minor 6/9: C Eb G A D

Cdim(' 2)




C dim add 2: C D Eb Gb

C6




C Major 6: C E G A

C6sus2




C 6 sus 2: C D G A

C6sus4




C 6 sus 4: C F G A

C6,9




C Major 6/9: C E G A D

C6,9sus4



C 6/9 sus 4: C F G A D



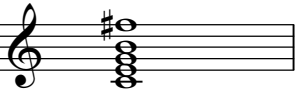
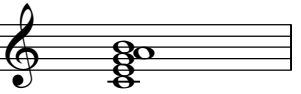
C6,9b5



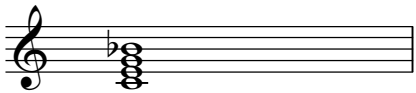
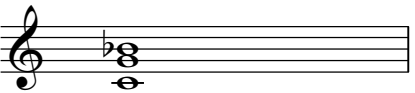
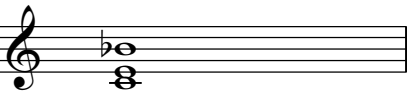
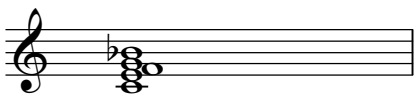
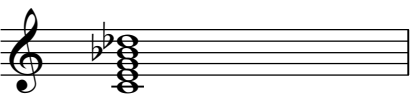
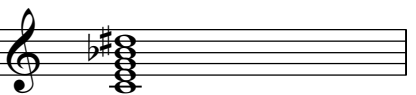
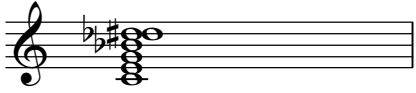
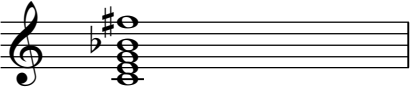
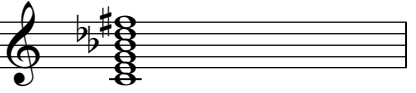
C Major 6/9 b5: C E Gb A D

7 Chords

Major triad/major 7

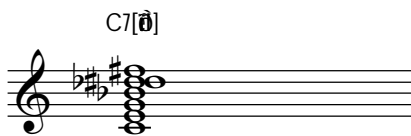
Cmaj7	Cmaj7b5	Cmaj7(' #11)	Cmaj7(' 13)
			
C Major 7: C E G B	C Major 7 b5: C E G \flat B	C Major 7 #11: C E G B F \sharp	C Major 7 13: C E G A B

Major triad/minor 7

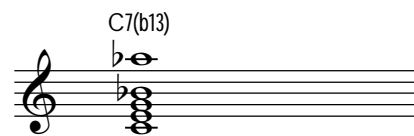
C7	C7(; 3)	C7(; 5)
		
C7: C E G B \flat	C7 omit 3: C G B \flat	C7 omit 5: C E B \flat
C7(' 4)	C7(b9)	C7(#9)
		
C7 add 4: C E F G B \flat	C7 b9: C E G B \flat D \flat	C7 b9: C E G B \flat D \sharp
C7[$\hat{a}\hat{A}$]	C7(#11)	C7[$\hat{a}\hat{A}$]
		
C7 b9 #9: C E G B \flat D \flat D \sharp	C7 #11: C E G B \flat F \sharp	C7 b9 #11: C E G B \flat D \flat F \sharp



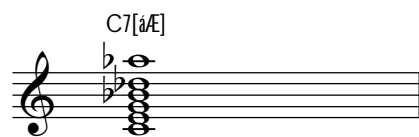
C7 #9 #11: C E G Bb D# F#



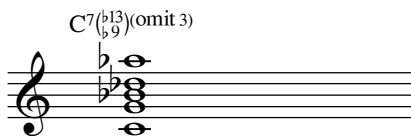
C7 b9 #9 #11:
C E G Bb Db D# F#
C7(\flat ₉^{b13})(omit 3)



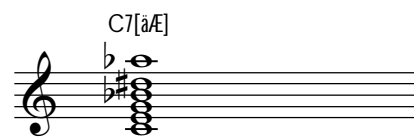
C7 b13: C E G Bb Ab



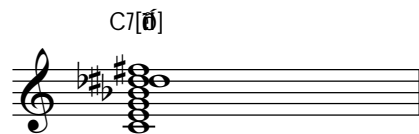
C7 b9 b13:
C E G Bb Db Ab



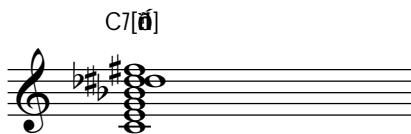
C7 b9 b13 omit 3:
C G Bb Db Ab



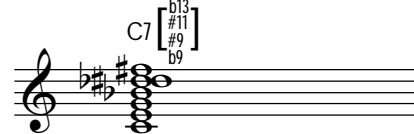
C7 #9 b13:
C E G Bb D# Ab



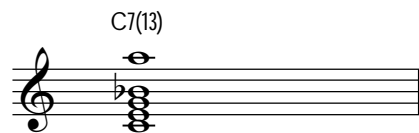
C7 b9 #11 b13:
C E G Bb Db F# Ab



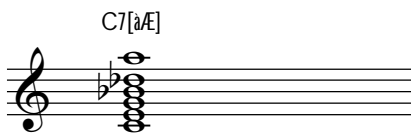
C7 #9 #11 b13:
C E G Bb D# F# Ab



C7 #9 #11 b13:
C E G Bb D# F# Ab

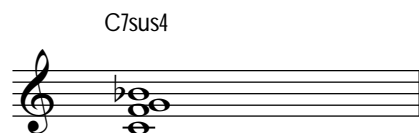


C7 13: C E G Bb A

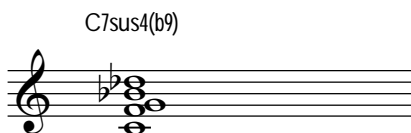


C7 b9 13:
C E G Bb Db A

Sus 4 triad/min 7



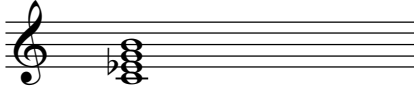
C7 sus 4: C F G Bb



C7 sus 4 b9: C F G Bb Db

Min triad/maj 7

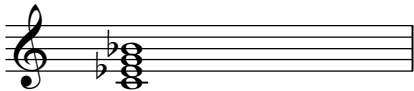
Cmin(, 57)



C minor major 7: C Eb G B

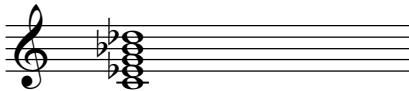
Min triad/min 7

Cmin7



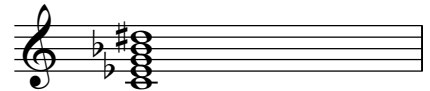
C minor 7: C Eb G Bb

Cmin7(b9)



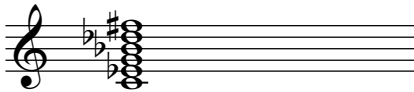
C minor 7 b9: C Eb G Bb Db

Cmin7(#9)



C minor 7 #9: C Eb G Bb D#

Cmin7[ãÄ]



C minor 7 b9 #11: C Eb G Bb Db F#

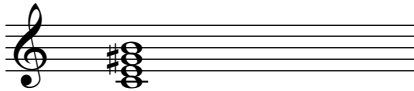
Cmin7(' 4)



C minor 7 add 4: C Eb F G Bb

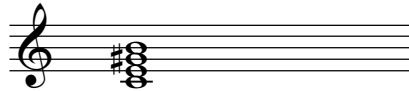
Augmented triad/major 7

Caug(E, 57)



C aug, major 7: C E G# B

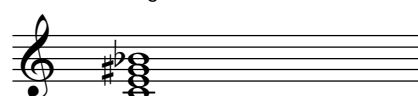
Cmaj#5



C major 7 #5: C E G# B

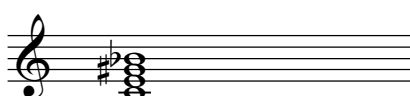
Augmented triad/minor 7

Caug7



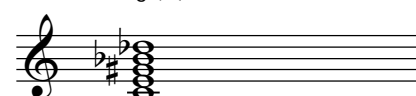
C aug 7: C E G# Bb

C7#5



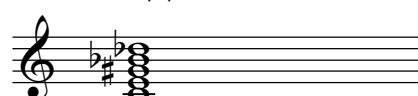
C7 #5: C E G# Bb

Caug7(b9)



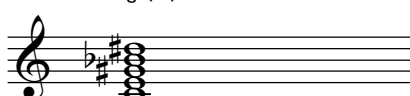
C aug 7 b9: C E G# Bb Db

C7#5(b9)



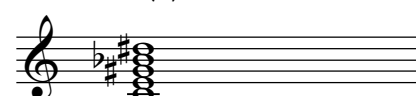
C7 #5 b9: C E G# Bb Db

Caug7(#9)



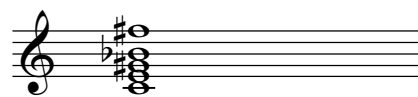
C aug 7 #9: C E G# Bb D#

C7#5(b9)



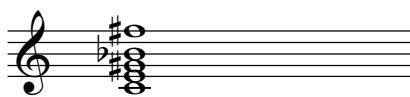
C7 #5 #9: C E G# Bb D#

Caug7(#11)



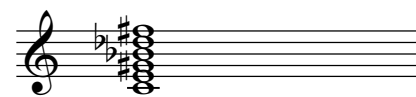
C aug 7 #11: C E G# Bb F#

C7#5(#11)



C7 #5 #11: C E G# Bb F#

Caug7[ãÀ]



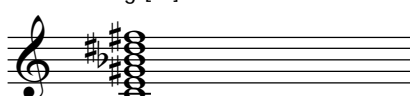
C aug 7 b9 #11:
C E G# Bb Db F#

C7#5[ãÀ]



C7 #5 b9 #11:
C E G# Bb Db F#

Caug7[ãÀ]



C aug 7 #9 #11:
C E G# Bb D# F#

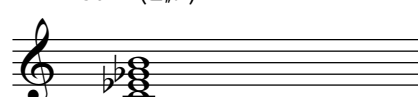
C7#5[ãÀ]



C7 #5 #9 #11:
C E G# Bb D# F#

Diminished triad/major 7


Cdim7(E, \$7)



C dim 7 major 7: C Eb Gb B


Diminished triad/minor 7

Cmin7b5




C Minor 7 b5: C Eb Gb Bb

Cmin7b5(' 2)



C Minor 7 b5 add 2:
C D Eb Gb Bb

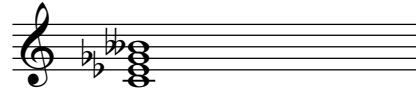
Cmin7b5(b9)



C Minor 7 b5 b9:
C Eb Gb Bb Db

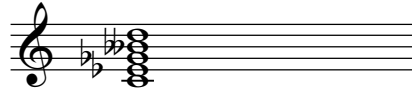
Diminished triad/diminished 7

Cdim7



C dim 7: C Eb Gb Bbb

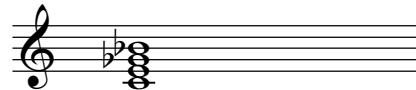
Cdim7(' 9)



C dim 7 add 9: C Eb Gb Bbb D

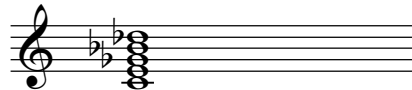
C E Gb triad/minor 7

C7b5



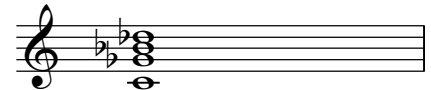
C7 b5: C E Gb Bb

C7b5(b9)



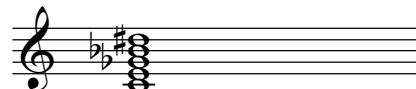
C7 b5 b9: C E Gb Bb Db

C7b5(b9)(; 3)




C7 b5 b9 omit 3: C Gb Bb Db

C7b5(#9)



C7 b5 #9: C E Gb Bb D#

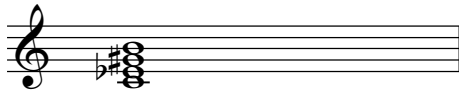
C7b5[âA]



C7 b5 b9 b9: C E Gb Bb Db D#

C Eb G# triad/major 7

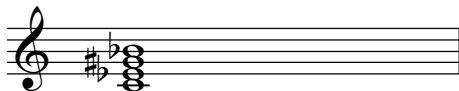
Cmin(E, \$7)#5



C Minor major 7 #5: C Eb G# B

C Eb G# triad/minor 7

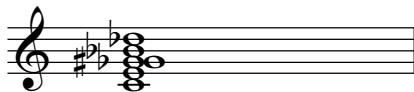
Cmin7#5



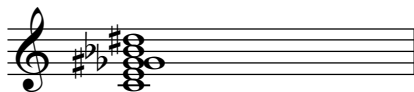
C Minor 7 #5: C Eb G# Bb

C E Gb G#/minor 7

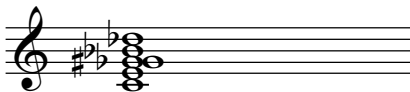
Caug7[âA]

C aug 7 b5 b9:
C E Gb G# Bb Db

C7[â]

C7 b5 #5 #9:
C E Gb G# Bb D#

C7#5[âA]

C7 #5 b5 b9:
C E Gb G# Bb Db

Caug7[â]

C aug 7 b5 b9 #9:
C E Gb G# Bb Db D#

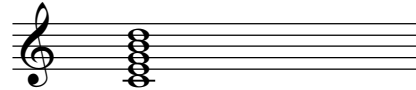
Caug7[âA]

C aug 7 b5 #9:
C E Gb G# Bb D#C7 [â^{#9}
b9
#5
b5]C7 b5 #5 b9 #9:
C E Gb G# Bb Db D#

9 Chords

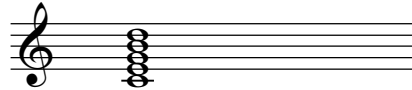
Major triad/major 7

Cmaj9



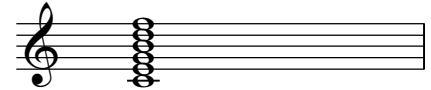
C Major 9: C E G B D

Cmaj9(#11)



C Major 9 #11:
C E G B D F#


Cmaj11



C Major 11: C E G B D F

Sus 4 triad & major 7

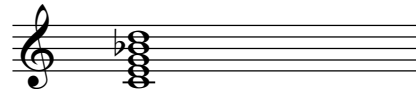
Cmaj9(" 4)



C Major 9 sus 4: C F G B D

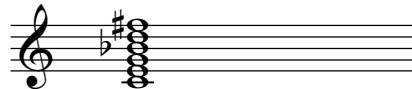
Major triad/minor 7

C9



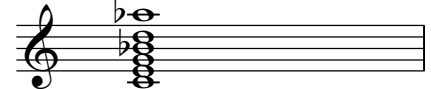
C9: C E G Bb D

C9(#11)



C9 #11: C E G Bb D F#

C9(b13)



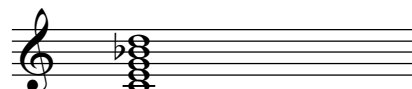
C9 b13: C E G Bb D Ab

C9[ãE]



C9 #11 b13:
C E G Bb D F# Ab

C



C9: C E G Bb D

Sus 4 triad/minor 7

C9sus4

C9: C F G Bb D

Minor triad/major 7

Cmin(E,9)

C Minor major 9:
C Eb G B D

Cmin(E,11)

C Minor major 11:
C Eb G B D F

Cmin(E,13)

C Minor major 13:
C Eb G B D F A

Minor triad/minor 7

Cmin9

C Minor 9: C Eb G Bb D

Cmin9(#11)

C Minor 9 #11:
C Eb G Bb D F#

Cmin9(' 4)

C Minor 9 add 4:
C Eb F G Bb D

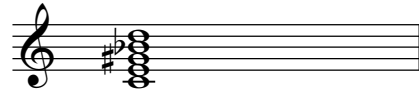
Augmented triad/major 7

Cmaj9(#5)

C Major 9 #5: C E G# B D

Augmented triad/minor 7

Caug9



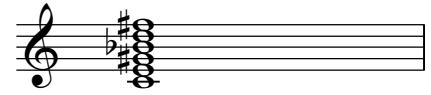
C augmented 9:
C E G# Bb D

C9#5



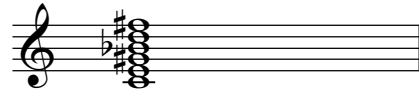
C9 #5: C E G# Bb D

Caug9(#11)



C augmented 9 #11:
C E G# Bb D F#

C9#5(#11)



C9 #5 #11: C E G# Bb D F#

Diminished triad/major 7

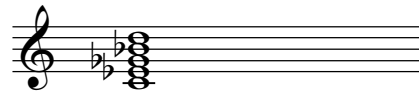
Cmin(E,9)(b5)



C Minor major 9 b5:
C Eb Gb B D

Diminished triad/minor 7

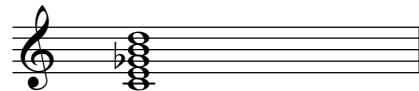
Cmin9(b5)



C Minor 9 b5:
C Eb Gb Bb D

C E Gb triad/major 7


Cmaj9(b5)



C Major 9 b5: C E Gb B D

C E Gb triad/minor 7

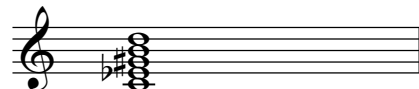
C9(b5)



C9 b5: C E Gb Bb D

C Eb G# triad/major 7

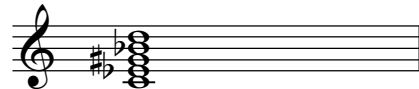
Cmin(E,9)(#5)



C Minor major 9 #5:
C Eb G# B D

C Eb G# triad/minor 7

Cmin9(#5)



C Minor 9 #5:
C Eb G# Bb D

C E Gb G#/major 7


Cmaj9[aa]



C Major 9 #5 b5:
C E Gb G# B D

C E Gb G#/minor 7

Cmin9[aa]

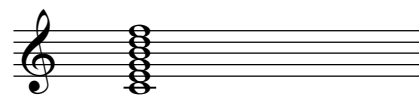


C Minor 9 #5 b5:
C Eb Gb G# Bb D

11 Chords

Major triad/major 7

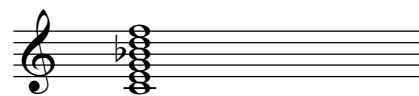
Cmaj11



C Major 9: C E G B D F

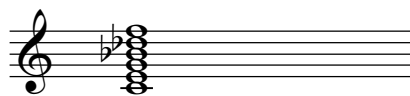
Major triad/minor 7

C11



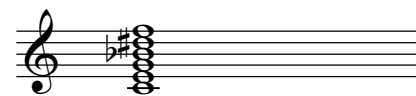
C11: C E G Bb D F

C11(b9)




C11 b9: C E G Bb Db F

C11(#9)



C11 #9: C E G Bb D# F

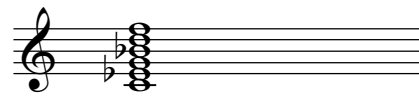
C11[ãÄ]



C11 b9 #9:
C E G Bb Db D# F

Minor triad/minor 7

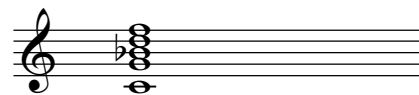
Cmin11



C Minor 11: C Eb G Bb D F

No 3 in triad/minor 7

C11(; 3)

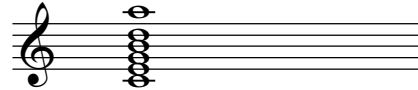


C11 omit 3: C G Bb D F

13 Chords

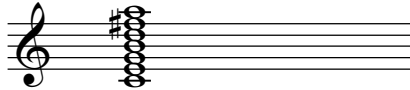
Major triad/major 7

Cmaj13(; 11)



C Major 13 omit 11:
C E G B \flat D A

Cmaj13(#11)



C Major 13 #11:
C E G B \flat D F# A

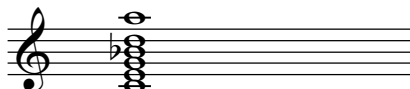
Major triad/minor 7

C13[\hat{A}]



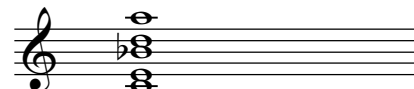
C13 11 9:
C E G B \flat D F A

C13(; 11)



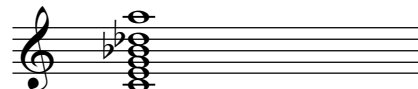
C13 omit 11:
C E G B \flat D A

C13(11); 5)



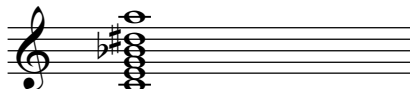
C13 11 omit 5:
C E B \flat D A

C13(b9); 11)



C13 b9 omit 11:
C E G B \flat D \flat A

C13(#9); 11)



C13 b9 omit 11:
C E G B \flat D# A

C13[$\hat{a}\hat{A}$]



C13 #11 b9:
C E G B \flat D \flat F# A

C13(#11)



C13 #11:
C E G B \flat D F# A

C13[$\hat{a}\hat{A}$]



C13 #11 #9:
C E G B \flat D# F# A

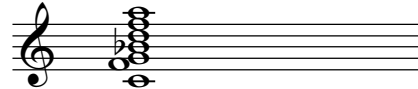
C13[\hat{b}]



C13 #11 #9 b9:
C E G B \flat D \flat D# F# A

Sus 4 triad/minor 7

C13sus4



C13 sus 4:
C F G B \flat D F A

Cmin13

C Minor 13:
C Eb G Bb D F A

Minor triad/minor 7

Cmin13(; 11)

C Minor 13 omit 11:
C Eb G Bb D A

Augmented triad/minor 7

Caug13(; 11)

C augmented 13 omit 11:
C E G# Bb D A

C13(#5)(; 11)

C13 #5 omit 11:
C E G# Bb D A

C E Gb triad/minor 7

C13(b5)[aA]

C13 b5 b9 11:
C E Gb Bb Db F A